Read for a Lifetime 2018-2019 Booklist

#NotYourPrincess: Voices of Native American Women

Whether looking back to a troubled past or welcoming a hopeful future, the powerful voices of Indigenous women across North America resound in this book. #NotYourPrincess presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. Sometimes angry, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible.

57 Bus, The:

A True Story of Two Teenagers and the Crime That Changed Their Lives

If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plaqued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight.

All the Crooked Saints

Any visitor to Bicho Raro, Colorado, is likely to find a landscape of dark saints, forbidden love, scientific dreams, miraclemad owls, estranged affections, one or two orphans, and a sky full of watchful desert stars. At the heart of this place you will find the Soria family, who all have the ability to perform unusual miracles. And at the heart of this family are three cousins longing to change its future: Beatriz, the girl without feelings, who wants only to be free to examine her thoughts; Daniel, the Saint of Bicho Raro, who performs miracles for everyone but himself; and Joaquin, who spends his nights running a renegade radio station under the name Diablo Diablo. They are all looking for a miracle. But the miracles of Bicho Raro are never quite what you expect.

Before We Were Yours

Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge--until strangers arrive in force. Taken from their home and thrown into a Tennessee Children's orphanage, the children are assured that they will soon be returned to their parents--but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals--in which Georgia Tann, director of a Memphis-based adoption organization kidnapped and sold poor children to wealthy families all over the country.

Bitter Side of Sweet, The

For two years, fifteen-year-old Amadou has counted the number of cacao pods he and his younger brother, Seydou, have chopped down in a day. The higher the number, the closer they are to paying off their debt and returning home. The problem is Amadou doesn't know how they owe, and the bosses won't tell him. The boys only wanted to make money to help their impoverished family, instead they were tricked into forced labor on a plantation in the Ivory Coast. With no hope of escape, all they can do is try their best to stay alive—until Khadija comes into their lives. She's the first girl who's ever come to camp, and she's a wild thing. She fights bravely every day, attempting escape again and again, reminding Amadou what it means to be free. But finally, the bosses break her, and what happens next to the brother he has always tried to protect almost breaks Amadou. The three band together as family and try just once more to escape.

Lisa Charleyboy

Dashka Slater

112pgs

320pgs

Maggie Stiefvater **320pgs**

352pgs

Lisa Wingate

Tara Sullivan

336pqs

Carve the Mark

Cyra Noavek and Akos Kereseth have grown up in enemy countries locked in a long-standing fight for dominance over their shared planet. When Akos and his brother are kidnapped by the ruling Noavek family, Akos is forced to serve Cyra, the sister of a dictator who governs with violence and fear. Cyra is known for her deadly power of transferring extraordinary pain unto others with simple touch, and her tyrant brother uses her as a weapon against those who challenge him. But as Akos fights for his own survival, he recognizes that Cyra is also fighting for hers, and that her true gift—resilience—might be what saves them both. When Akos and Cyra are caught in the middle of a raging rebellion, everything they've been led to believe about their world and themselves must be called into question. But fighting for what's right might mean betraying their countries, their families, and each other. When the time comes, will they choose loyalty or love?

Dear Martin

Justyce McAllister is top of his class and set for the lvy League—but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack.

Endurance: A Year in Space, a Lifetime of Discovery

The veteran of four spaceflights and the American record holder for consecutive days spent in space, Scott Kelly has experienced things very few have. Now, he takes us inside a sphere utterly hostile to human life. He describes navigating the extreme challenge of long-term spaceflight, both life-threatening and mundane: the devastating effects on the body; the isolation from everyone he loves and the comforts of Earth; the catastrophic risks of colliding with space junk; and the still more haunting threat of being unable to help should tragedy strike at home--an agonizing situation Kelly faced when, on a previous mission, his twin brother's wife, American Congresswoman Gabrielle Giffords, was shot while he still had two months in space.

Far From the Tree

Being the middle child has its ups and downs, but for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family; her loudmouthed younger bio sister Maya, who has a lot to say about their newfound family ties, and their stoic older bio brother Joaquin, who has no interest in bonding over their shared biological mother.

Gone

In the blink of an eye, everyone disappears. Gone. Except for the young. There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help, and no way to figure out what's happened. Hunger threatens. Bullies rule. A sinister creature lurks. Animals are mutating. And the teens themselves are changing, developing new talents—unimaginable, dangerous, deadly powers—that grow stronger by the day. It's a terrifying new world. Sides are being chosen, a fight is shaping up. Townies against rich kids. Bullies against the weak. Powerful against powerless. And time is running out: on your birthday, you disappear just like everyone else.

Goodbye Days

Where are you guys? Text me back. That's the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death. Now Carver can't stop blaming himself for the accident and even worse, a powerful judge is pressuring the district attorney to open up a criminal investigation. Luckily, Carver has some unexpected allies: Eli's girlfriend, the only person to stand by him at school; Dr. Mendez, his new therapist; and Blake's grandmother, who asks Carver to spend a "goodbye day" together to share their memories and say a proper farewell. Soon the other families are asking for their own goodbye day with Carver—but he's unsure of their motives. Will they all be able to make peace with their losses, or will these goodbye days bring Carver one step closer to a complete breakdown or-even worse-prison?

Veronica Roth

Nic Stone **224pgs**

Michael Grant 576pgs

Jeff Zentner

Angie Thomas

432pqs

512pgs

Scott Kelly

Robin Benway

384pqs

400pqs

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.

Marissa Mayer

Erika L. Sanchez

Jason Reynolds

Heartless

Long before she was the terror of Wonderland, she was just a girl who wanted to fall in love. Catherine may be one of the most desired girls in Wonderland, and a favorite of the unmarried King of Hearts, but her interests lie elsewhere. A talented baker, all she wants is to open a shop with her best friend. But according to her mother, such a goal is unthinkable for the young woman who could be the next queen. Then Cath meets Jest, the handsome and mysterious court joker. For the first time, she feels the pull of true attraction. At the risk of offending the king and infuriating her parents, she and Jest enter into an intense, secret courtship. Cath is determined to define her own destiny and fall in love on her terms. But in a land thriving with magic, madness, and monsters, fate has other plans.

I Am Not Your Perfect Mexican Daughter

Perfect Mexican daughters do not go away to college, nor do they move out of their parents' house after high school graduation, and perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter that was Olga's role. When a tragic accident on the busiest street in Chicago leaves Olga dead, Julia is left to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first kiss, first love, first everything boyfriend Connor, Julia is determined to find out.

Long Way Down

Fifteen-year-old Will's brother Shawn was just murdered. Will knows the rules. No crying. No snitching. Just revenge. That's where Will's now heading, with a gun that was his brother's shoved in the back waistband of his jeans. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun. Buck tells Will to check that the gun is even loaded. That's when Will sees that one bullet is missing, and the only one who could have fired Shawn's gun was Shawn. Will didn't know that Shawn had ever actually USED his gun. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him when they were eight. Stray bullets had cut through the playground, and Will tried to cover her, but she was hit anyway. What she wants to know on that fifth floor elevator stop, is, what if Will, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows.

Lord of the Flies

At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything! But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Once and For All

Is it really better to have loved and lost? Louna's summer job is to help brides plan their perfect day, even though she stopped believing in happily-ever-after when her first love ended tragically. But charming girl-magnet Ambrose isn't about to be discouraged now that he's met the one he really wants. Maybe Louna's second chance is standing right in front of her.

Sarah Dessen



368pqs

William Golding

224pqs

464*pas*

352pqs

320pqs

On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, **the brain**, is Yale-bound and never breaks a rule. Addy, **the beauty**, is the picture-perfect homecoming princess. Nate, **the criminal**, is already on probation for dealing. Cooper, **the athlete**, is the all-star baseball pitcher. Simon, **the outcast**, is the creator of Bayview High's notorious gossip app.

Before the end of detention Simon is dead, and according to investigators, his death wasn't an accident. Simon dies on Monday, on Tuesday, he had planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder.

Renegades

The Renegades are a syndicate of prodigies—humans with extraordinary abilities—who emerged from the ruins of a crumbled society and established peace and order where chaos reigned. As champions of justice, they remain a symbol of hope and courage to everyone...except the villains they once overthrew. Nova has a reason to hate the Renegades, and she is on a mission for vengeance. As she gets closer to her target, she meets Adrian, a Renegade boy who believes in justice—and in Nova. But Nova's allegiance is to the villains who have the power to end them both.

Simon vs. the Homo Sapiens Agenda

Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now Simon is actually being blackmailed: If he doesn't play wingman for class clown Martin, his sexual identity will become everyone's business. Worse, the privacy of Blue, the pen name of the boy he's been emailing with, will be jeopardized. With some messy dynamics emerging in his once tight-knit group of friends and his email correspondence with Blue growing more flirtatious every day, Simon's junior year has suddenly gotten all kinds of complicated. Simon has to find a way to step out of his comfort zone before he's pushed out-without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met.

Tell Me Three Things

Everything about Jessie is wrong. At least, that's what it feels like during her first week of junior year at her new ultraintimidating prep school in Los Angeles. It's been barely two years since her mother's death, and because her father eloped with a woman he met online, Jessie has been forced to move across the country to live with her stepmonster and her pretentious teenage son, and to start at a new school where she knows no one. Just when she's thinking about hightailing it back to Chicago, she gets an email from a person calling themselves Somebody/Nobody (SN), offering to help her navigate the wilds of Wood Valley High School. In a leap of faith—or an act of complete desperation—Jessie begins to rely on SN, and SN quickly becomes her lifeline and closest ally. Jessie can't help wanting to meet SN in person. But are some mysteries better left unsolved?

They Both Die at the End

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.

Turtles All the Way Down

Sixteen-year-old Aza never intended to pursue the mystery of fugitive billionaire Russell Pickett, but there's a hundredthousand-dollar reward at stake and her best and most fearless friend, Daisy, is eager to help. Together, they navigate the short distance and broad divides that separate them from Russell Pickett's son, Davis. Aza is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts.

Marissa Mayer 576pgs

Julie Buxbaum

Becky Albertalli

Adam Silvera

Marie Lu

384pgs give them some ba

352pqs

352pgs

John Green 304pgs

For the millions who log in every day, Warcross isn't just a game—it's a way of life. The obsession started ten years ago and its fan base now spans the globe. Struggling to make ends meet, teenage hacker Emika Chen works as a bounty hunter, tracking down Warcross players who bet on the game illegally. But the bounty-hunting world is a competitive one, and survival has not been easy. To make some quick cash, Emika takes a risk and hacks into the opening game of the international Warcross Championships—only to accidentally glitch herself into the action and become an overnight sensation. Convinced she's going to be arrested, Emika is shocked when instead she gets a call from the game's creator, the elusive young billionaire Hideo Tanaka, with an irresistible offer. He needs a spy on the inside of this year's tournament in order to uncover a security problem, and he wants Emika for the job. With no time to lose, Emika's whisked off to Tokyo and thrust into a world of fame and fortune that she's only dreamed of. But soon her investigation uncovers a sinister plot, with major consequences for the entire Warcross empire.

We are Okay

Nina Lacour 240pgs

Marin hasn't spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she's tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit and Marin will be forced to face everything that's been left unsaid and finally confront the loneliness that has made a home in her heart.