



T.F. North Summer Reading 2020

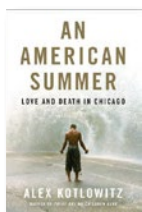
English 11 and English 12

Welcome T.F. North! The English department at North believes consistent reading is crucial to improve literacy, and reading different texts is crucial to developing your opinions and values. We know this has been an incredibly hard year, and many of you are dealing with significant challenges. As a result, summer reading this year is enrichment only. If possible, read at least TWO of the books on this list before the first day of school. Some of these books have more adult themes or situations; if you are uncomfortable with that, be sure to read summaries and reviews so you can pick a book that does not explore those issues. All summaries are adapted from [goodreads.com](https://www.goodreads.com) or [amazon.com](https://www.amazon.com).



The Haunted (first in a series) by Danielle Vega

From Danielle Vega, YA's answer to Stephen King, comes a new paranormal novel about dark family secrets, deep-seated vengeance, and the horrifying truth that evil often lurks in the unlikely of places. Hendricks Becker-O'Malley is new in town, and she's bringing baggage with her. With a dark and wild past, Hendricks doesn't think the small town her parents moved her to has much to offer her in terms of excitement. She plans on laying low, but when she's suddenly welcomed into the popular crowd at school, things don't go as expected. Hendricks learns from her new friends that the fixer-upper her parents are so excited about is notorious in town. Local legend says it's haunted. Hendricks doesn't believe it. Until she's forced to. Blood-curdling screams erupt from the basement, her little brother wakes up covered in scratches, and something, or someone pushes her dad down the stairs. With help from the mysterious boy next door, Hendricks makes it her mission to take down the ghosts . . . if they don't take her first.



An American Summer: Love and Death in Chicago by Alex Kotlowitz

The numbers are staggering: over the past twenty years in Chicago, 14,033 people have been killed and another roughly 60,000 wounded by gunfire. What does that do to the spirit of individuals and community? Drawing on his decades of experience, Alex Kotlowitz set out to chronicle one summer in the city, writing about individuals who have emerged from the violence and whose stories capture the capacity--and the breaking point--of the human heart and soul. The result is a spellbinding collection of deeply intimate profiles that upend what we think we know about gun violence in America. Among others, we meet a man who as a teenager killed a rival gang member and twenty years later is still trying to come to terms with what he's done; a devoted school social worker struggling with her favorite student, who refuses to give evidence in the shooting death of his best friend; the witness to a wrongful police shooting who can't shake what he has seen; and an aging former gang leader who builds a place of refuge for himself and his friends. Applying the close-up, empathic reporting that made *There Are No Children Here* a modern classic, Kotlowitz offers a piercingly honest portrait of a city in turmoil. These sketches of those left standing will get into your bones. This one summer will stay with you.



The Rent Collector by Camron Wright

Survival for Ki Lim and Sang Ly is a daily battle at Stung Meanchey, the largest municipal waste dump in all of Cambodia. They make their living scavenging recyclables from the trash. Life would be hard enough without the worry for their chronically ill child, Nisay, and the added expense of medicines that are not working. Just when things seem worse, Sang Ly learns a secret about the bad-tempered rent collector who comes demanding money--a secret that sets in motion a tide that will change the life of everyone it sweeps past. *The Rent Collector* is a story of hope, of one woman's journey to save her son and another woman's chance at redemption.



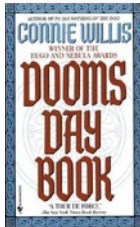
Homeland (Little Brother #2) by Cory Doctorow (free online)

In Cory Doctorow's wildly successful *Little Brother*, young Marcus Yallow was arbitrarily detained and brutalized by the government in the wake of a terrorist attack on San Francisco an experience that led him to become a leader of the whole movement of technologically clued-in teenagers, fighting back against the tyrannical security state. A few years later, California's economy collapses, but Marcus's hacktivist past lands him a job as webmaster for a crusading politician who promises reform. Soon his former nemesis Masha emerges from the political underground to gift him a thumbdrive containing a Wikileaks-style cable-dump of hard evidence of corporate and governmental perfidy. It's incendiary stuff and if Masha goes missing, Marcus is supposed to release it to the world. Then Marcus sees Masha being kidnapped by the same government agents who detained and tortured Marcus years earlier. Marcus can leak the archive Masha gave him but he can't admit to being the leaker, because that will cost his employer the election. He's surrounded by friends who remember what he did a few years ago and regard him as a hacker hero. He can't even attend a demonstration without being dragged onstage and handed a mike. He's not at all sure that just dumping the archive onto the Internet, before he's gone through its millions of words, is the right thing to do. Meanwhile, people are beginning to shadow him, people who look like they're used to inflicting pain until they get the answers they want.



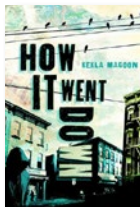
Symptoms of Being Human by Jeff Garvin

Riley Cavanaugh is many things: Punk rock. Snarky. Rebellious. And gender fluid. Some days Riley identifies as a boy, and others as a girl. But Riley isn't exactly out yet. And between starting a new school and having a congressman father running for reelection in über-conservative Orange County, the pressure—media and otherwise—is building up in Riley's life. On the advice of a therapist, Riley starts an anonymous blog to vent those pent-up feelings and tell the truth of what it's really like to be a gender fluid teenager. But just as Riley's starting to settle in at school—even developing feelings for a mysterious outcast—the blog goes viral, and an unnamed commenter discovers Riley's real identity, threatening exposure. And Riley must make a choice: walk away from what the blog has created—a lifeline, new friends, a cause to believe in—or stand up, come out, and risk everything. From debut author Jeff Garvin comes a powerful and uplifting portrait of a modern teen struggling with high school, relationships, and what it means to be a person.



The Doomsday Book by Connie Willis

For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours.



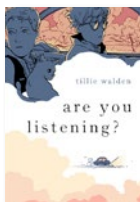
How It Went Down by Kekla Magoon

When sixteen-year-old Tariq Johnson dies from two gunshot wounds, his community is thrown into an uproar. Tariq was black. The shooter, Jack Franklin, is white. In the aftermath of Tariq's death, everyone has something to say, but no two accounts of the events line up. Day by day, new twists further obscure the truth. Tariq's friends, family, and community struggle to make sense of the tragedy, and to cope with the hole left behind when a life is cut short. In their own words, they grapple for a way to say with certainty: This is how it went down.



The Nickel Boys by Colson Whitehead

As the Civil Rights movement begins to reach the black enclave of Frenchtown in segregated Tallahassee, Elwood Curtis takes the words of Dr. Martin Luther King to heart: He is "as good as anyone." Abandoned by his parents, but kept on the straight and narrow by his grandmother, Elwood is about to enroll in the local black college. But for a black boy in the Jim Crow South in the early 1960s, one innocent mistake is enough to destroy the future. Elwood is sentenced to a juvenile reformatory called The Nickel Academy, whose mission statement says it provides "physical, intellectual and moral training" so the delinquent boys in their charge can become "honorable and honest men." In reality, The Nickel Academy is a grotesque chamber of horrors, where the sadistic staff beats and sexually abuses the students, corrupt officials and locals steal food and supplies, and any boy who resists is likely to disappear "out back." Stunned to find himself in such a vicious environment, Elwood tries to hold on to Dr. King's ringing assertion "Throw us in jail and we will still love you." His friend Turner thinks Elwood is worse than naive, that the world is crooked and the only way to survive is to scheme and avoid trouble. The tension between Elwood's ideals and Turner's skepticism leads to a decision whose repercussions will echo down the decades. Formed in the crucible of the evils Jim Crow wrought, the boys' fates will be determined by what they endured at The Nickel Academy. Based on the real story of a reform school in Florida that operated for one hundred and eleven years and warped the lives of thousands of children.



Are You Listening? by Tillie Walden (graphic novel)

Bea is on the run. And then, she runs into Lou. This chance encounter sends them on a journey through West Texas, where strange things follow them wherever they go. The landscape morphs into an unsettling world, a mysterious cat joins them, and they are haunted by a group of threatening men. To stay safe, Bea and Lou must trust each other as they are driven to confront buried truths. The two women share their stories of loss and heartbreak—and a startling revelation about sexual assault—culminating in an exquisite example of human connection.



Jackpot by Nic Stone

From the author of the New York Times bestseller Dear Martin—comes a pitch-perfect romance that examines class, privilege, and how a stroke of good luck can change an entire life. Meet Rico: high school senior and afternoon-shift cashier at the Gas 'n' Go, who after school and work races home to take care of her younger brother. Every. Single. Day. When Rico sells a jackpot-winning lotto ticket, she thinks maybe her luck will finally change, but only if she—with some assistance from her popular and wildly rich classmate Zan—can find the ticket holder who hasn't claimed the prize. But what happens when have and have-nots collide? Will this investigative duo unite...or divide? Nic Stone, the New York Times bestselling author of Dear Martin and Odd One Out, creates two unforgettable characters in one hard-hitting story about class, money—both too little and too much—and how you make your own luck in the world.