

# Art Fundamentals

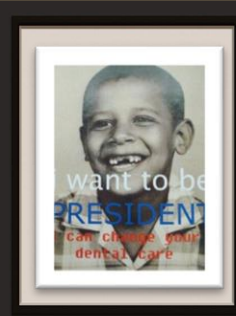
9-12

This foundation course provides a basic background for all future art studies and is a prerequisite for all advanced classes. It incorporates terminology, materials and visual experiences to expose the student to a variety of art forms. Students are introduced to the Elements and Principles of Art, media/methods, and how to arrange the Components of Art. This course helps students develop observation skills, techniques of application, and to critically think about what they observe. It also assists students in understanding their visual environment and expressing their feelings and ideas.



# Graphic Design

CTE course  
10-12



Graphic Design is an upper level course that places an emphasis on design skills through the arts of Commercial Design and Computer Graphics. Students develop skills in the Adobe Creative Cloud Suite, composition, layout, product design, typography, logo creation and other visual processes related to graphic design careers.”design careers.



## Drawing

10-12

Drawing strengthens the basics laid in Art Fundamentals. Students are led through a series of drawing techniques designed to start and improve their ability. Students work with a variety of techniques and drawing mediums. Drawing allows students to explore and become familiar with the drawing materials and methods used by artists to create drawings. Students develop skills in observing and responding to the visual qualities in various drawings.



## Painting

10-12

Painting focuses on various painting styles and techniques. Students are introduced to methods in watercolor, acrylic and oil paints. Color theory and brush work create a foundation for producing dynamic individual expressions. In this course, students analyze and discuss works of art to master the understanding of the style and process involved with creating a successful painting.



## 3D Sculpture & Design

10-12

3D Sculpture and Design explores the spatial concepts of sculpture through traditional and contemporary methods, translating ideas into three dimensional forms. In this course, students deal with the four basic approaches of subtraction, manipulation, addition, and substitution with historical aspects (carving, modeling, building, assemblage, and casting). A variety of materials are explored, including clay, plaster, stone, found objects, and papier mache.

TF NORTH ART  
**GALLERY**

# Art Department