**AP LANGUAGE & COMPOSITION: INFORMATION & SUMMER ASSIGNMENTS ~ 2020**

**Instructor:**

Mrs. Bivins

**Contact Information**

Email: wbivins@tfd215.org

Remind 101: Text the message **@bivaplan** to the number **81010**.

**Classroom Resources**

Google Classroom – Enrollment Code - 35qovai

Follow @Mrs\_Biv on Twitter for updates

Dear Student:

**Congratulations** on your course selection of Advanced Placement Language & Composition. You have made a wise yet demanding choice. In this class you will be reading a variety of texts and articles and you will learn how to be critical thinkers and writers. I have high expectations for this class and demand students who are willing to put in the required effort necessary to succeed. **My goal is for every student enrolled in the class to take the AP Exam in May, giving you the chance to earn college credit. That requires dedication, enthusiasm, and hard work on both our parts**.

This summer you must read the novel ***Things Fall Apart* by Chinua Achebe**. You can obtain a copy of this novel from the bookstore at school. I do however recommend that you purchase your own copy. If you purchase your own copy of the book this will give you the opportunity to highlight and make notes within your pages to help you read more critically. Annotating is a useful tool in this class and will be of great benefit to you. If you have any questions, you can email Mrs. Bivins - at wbivins@tfd215.org or send a message on Remind 101.

Below you will see the assignment that will help you read and analyze the novel critically. You must read the novel and annotate the novel thoroughly. If you checked out a copy from the school or from a library, you can use post-it notes to annotate. The first two weeks of school we will be analyzing the novel together and you will have an exam on the novel.

I will be posting information and supplemental material to guide you as you read on Google Classroom. I will also send out periodical message on remind 101. Please see the enrollment instructions on the school’s website and enroll in both Remind 101 and Google Classroom.

Be sure to contact me with any questions throughout the summer.

Mrs. Bivins

wbivins@tfd215.org

**Theme Analysis**

**Directions: As you read find examples of each of the following themes. Find at least 4 citations that show examples of each theme.**

**Theme**

* The Struggle Between Change and Tradition
* Varying Interpretations of Masculinity
* Language as a Sign of Cultural Difference
* Clash of Cultures
* Destiny
* Masculinity
* Fate/Destiny vs. Free Will

**Analysis of Male/Female Relationships**

**Directions: As you read analyze and take notes on the following as it pertains to Male/Female Relationships. Find examples and citations for each.**

**Male / Female Relationships**

* Jealousy
* Overpowering
* Enforced gender roles
* Sexism
* Double standards

**Conflicts**

**Directions: As you read analyze and the conflicts within the novel for the main characters. For each of the main character, take notes on the conflicts that they deal with. Have citations for each.**

**Conflicts**

* Man vs. Man
* Man vs. Himself
* Man vs. Society
* Man vs. Machine/Technology
* Man vs. Morals
* Man vs. Supernatural/Spirits
* Man vs. Nature